

SCHEDULE – Wednesday 3rd April, Dublin Zoo

9:30 am Registration

10:00 am The Evolving Landscape

A discussion of how the world of broadcast radio and podcasts is evolving. Participants: Australian writer/radio-maker Sophie Townsend, and Veera Luoma-aho and Olli Sulopuisto, co-founders of the Finnish Jaksomedia podcast company. Facilitated by Katharina Smets.

10:45 am Showcase

A selection of work by MIRPers and the stories of how it was made.

11:45 am Diversity On Air

How can we make radio a more diverse medium? A panel with insights from a programme which supports minority voices to get on air, and the experience of working with migrants and refugees in Italy. Participants: Marco Stefanelli, Ngoc-Tran Vu (AIR) and Ariana Martinez. Facilitated by Louise Williams.

12:30 pm Lunch

And we strongly recommend a walk around the zoo!

2:00 pm Keeping It Fresh

Helen Zaltzman (The Allusionist, Answer Me This!) and Colette Kinsella (Language Bites, Science Drops) talk about taking on mammoth series and keeping it fresh for themselves and for the audience. Facilitated by Julien Clancy.

2:45 pm Showcase

A selection of work by MIRPers and the stories of how it was made.

3:15 pm Staying Connected

Brooklyn-based radio producer Thomas Reintjes shares a proposal on how we can keep the MIRP spirit alive and spread it within the community of radio and podcast professionals.

3:30 pm Tea Break

4:00 pm Reattaching Your Ears

Drawing from conversations and collaborations with choreographers and movement artists, Toronto-based musician/radio producer Johnny Spence facilitates a conversation on how radio interacts with the physical body of both the transmitter (producer) and receiver (audience), and explores concrete ways of introducing body-awareness into the editorial process. In short, we shall aim to reattach our ears to our bodies. Introduced by Regan Hutchins.

4:30 pm EHMIT - An Audible Life

When a radio producer finds 100-year-old Marconi Code books in a junk shop, she starts to read the code lists obsessively and twist them into her own life story. This theatre for the ears mimics a live podcast format to chart a crumbling relationship from its origins, via a history of sound, telegraphy and communication, to a flight into madness. Performed and written by by Zoe Comyns. Sound engineer: Brendan Jenkinson. Introduced by Claire Cunningham.

5:30 pm Close

8:00 pm Final Meet-up

We rendezvous in Hughes' Bar, 19 Chancery Street, Dublin 7.